

RCA VICTOR



STEREO-HIGH FIDELITY COMBINATION **MODELS**

SHC 461FM "The New Debonaire" "The Grosvenor" "The Sheridan"

SHC 462

SHC 463

SERVICE DATA







MODEL SHC 461FM "THE NEW DEBONAIRE"

TUNING RANGE

MODEL SHC 462 "THE GROSVENOR"

MODEL SHC 463 "THE SHERIDAN"

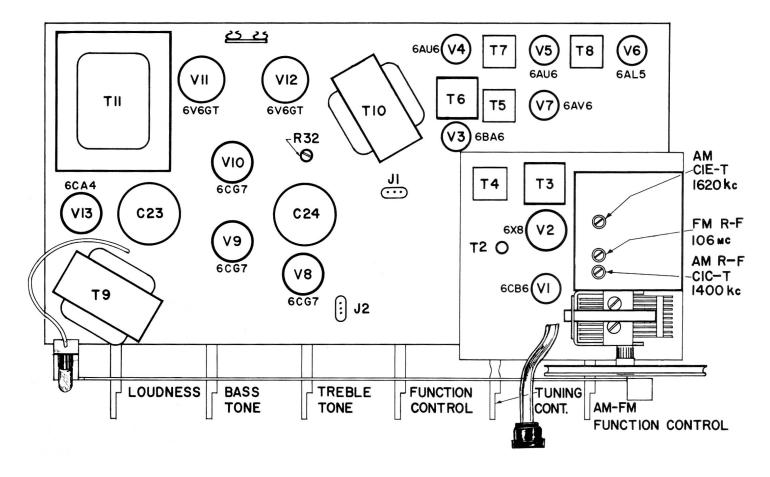
ELECTRICAL AND MECHANICAL SPECIFICATIONS

POWER SUPPLY RATING

| 2 0 2 1 1 2 1 | 0 20221012 | | . O // All Dollar Intibute | |
|---------------|---------------------------|---------------------------------|---|------|
| | | 540-1,600 kc. VI) 88-108 mc. | 115 volts, 60 cycles, 145 watts (includes record changer) | |
| INTERI | MEDIATE FREQUENCE 455 kc. | | TUNING DRIVE RATIO 18:1 (9 turns of k | mob) |
| TIIDE | COMPLEMENT | | RECORD CHANGER (RP-205 C-1) | |
| Sym. | Type | Function | Turntable speed | p.m. |
| V-1 | | RF Amplifier | Record capacity | |
| V-2 | RCA 6X8 | Mixer oscillator | twelve 10 inch or | |
| V-3 | RCA 6BA6 | | ten 12 inch or | |
| V-4 | | 2nd FM IF amplifier | ten 10 inch and 12 inch interm | |
| V-5 | RCA 6AU6 | 3rd FM IF amplifier | Pickup Stock No. 106770Stereophonic. Cerc | mic |
| V-6 | RCA 6AL5 | Ratio detector | | |
| V-7 | | Am Det. AVC - Ph. Inv. | AUDIO POWER OUTPUT | num |
| V-8 | | Two channel 1st audio amplifier | EDECLIENCY DECRONGE 45 | |
| V-9 | | Two channel 2nd audio amplifier | FREQUENCY RESPONSE | Cles |
| V-10 | | Two channel 3rd audio amplifier | | |
| V-11 | | Left Channel output | LOUDSPEAKERS | |
| V-12 | | Right Channel output | Two 12" PM "woofers" 8 ohms @ 400 cy | |
| V-13 | RCA 6CA4 | Rectifier | Two 3½" PM "tweeters"6-8 ohms @ 3000 cy | cles |

T......14 watts maximum E......45 cycles to 20,000 cycles8 ohms @ 400 cycles6-8 ohms @ 3000 cycles

ISSUED BY SERVICE DIVISION RCA VICTOR COMPANY, LTD. MONTREAL, CANADA



CHASSIS LAYOUT SHOWING LOCATION OF TUBES AND MAJOR COMPONENTS

ALIGNMENT PROCEDURE — LEAD DRESS

AM Alignment

RANGE SWITCH IN AM POSITION

| Steps | Connect high side of sig. gen. to— | Sig. gen. output (400 cy. modulation) | Turn radio dial to— | Adjust for peak output | | | |
|-------|---|--|------------------------|---|--|--|--|
| 1 | Pin 1 of V3 6BA6 in series with .01 mfd. | 455 kc. | Quiet point | T6 bottom core (pri.) T6 top core (sec.) | | | |
| 2 | Tl term. 4 in series with .01 mfd. | 455 KC. | at low freq. end | T4 top core (sec.) T4 bottom core (pri.) | | | |
| 3 | | 1620 kc. | gang fully open | C-28 | | | |
| 4 | | 1400 kc. | 1400 kc. signal | C-28F ant. C-28H r.f. | | | |
| 5 | AM terminal on ant. input | Shunt a 10,000 ohm resistor across the r.f. section (C-28C) of the gang. | | | | | |
| 6 | strip | 600 kc. | 600 kc. signal | T2 osc. (Rock gang.) | | | |
| 7 | | Remove the 10,000 ohm resistor and peak T1 r.f. at 600 kc. | | | | | |
| 8 | | Repeat 3, 4, 5, 6 and 7 | | | | | |

The RF transformer (T1) and the oscillator coil (T2) cores should be adjusted on the peak obtained with the core coming out the lug end of the coil. When adjusting from the top of the chassis, this is the peak with the core farthest into the coil.

CRITICAL LEAD DRESS

- Dress R-70, R-43, R-40 up in the air and away from all other components.
- Dress R-3, R-4 down against the chassis and keep the leads as short as possible.
- 3. Keep all by-pass capacitor leads as short as possible.
- Keep leads of C-64, C-53 short and keep these components as close as possible to the chassis.
- 5. Do not relocate ground straps from chassis to RF Shelf.
- 6. Dress power line leads away from all audio leads at loudness control.
- 7. Dress R-73 down against the chassis.
- Dress all components and wiring away from V-1 grid circuit.
 Keep grid end of R-3 short.
- Dress audio capacitors down against chassis and away from heater leads wherever possible.
- Replace all shields securely if it has been necessary to remove them.

ALIGNMENT PROCEDURE

Signal Generator

For alignment operations connect the low side of the signal generator to the receiver chassis. The output of the signal generator should always be controlled to prevent over-loading or excessive AVC action.

Alignment Indicators

For measuring the developed d-c voltage across R45 or R47 during FM alignment an RCA VoltOhmyst® or an equivalent meter should be used

The RCA VoltOhmyst can also be used to indicate audio output voltage across the voice coil or developed voltage on the AVC bus.

Alignment Sequence

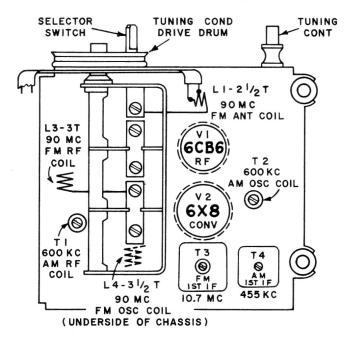
There is a slight interaction between AM and FM adjustments on the tuning condenser; if a large amount of adjustment is required of any circuit, all others should be checked in the following order:

FM I.F. Al

AM I.F.

AM Osc. ant. and r.f.

FM Osc., ant. and r.f. Final adjustment of AM ant. trimmer should be made with chassis and antenna in cabinet.



FM Coil Locations

FM Alignment

RANGE SWITCH IN FM POSITION VOLUME CONTROL MAXIMUM—TONE CONTROL CENTER

| Steps | Connect high side of sig. gen. to— | Sig. gen. Turn radio output dial to— | | Adjust for peak output | | | |
|-------|--|---|-------------------|---|--|--|--|
| 1 | Pin 1 of V5 6AU6 in series with .01 mfd.* | Quiet point at low freq. end | | | | | |
| 2 | Connect Volto resistor. Adju 6 volts | T8 top core for max, d-c voltage across R76 or R77 | | | | | |
| 3 | Connect Vol | T8 bottom core for 0 volts d-c | | | | | |
| 4 | Connect VoltOhmyst to pin #1 of V5 | | | | | | |
| 5 | Pin 1 of V3 6BA6 in series with .01 mfd.* | | Quiet point | ††T7 top core. T5 top & bottom cores. | | | |
| 6 | Stator of C1D in series with .01 mfd.* | in series with | | ††T3 top and bottom cores | | | |
| 7 | FM Ant. | 90 mc. | 90 mc. | Remove bottom shield. **Osc. coil L4 | | | |
| 8 | terminals thru 120 ohms in each side of line | 106 mc. | 106 mc. signal | Replace bottom shield. C2 ant., C8 r.f. | | | |
| 9 | | 90 mc. | 90 mc. | **L1 ant. L3 r.f. | | | |
| 10 | Repeat steps 7, 8 and 9 until further adjustment does not improve calibration. | | | | | | |

^{*} Use ceramic disc capacitor with short leads.

†† Alternate loading may be necessary to provide accurate observation of peaks. Alternate loading involves the use of a 270 ohm resistor to load the plate winding while the grid winding of the SAME TRANSFORMER is being peaked. Then the grid winding is loaded with the resistor while the plate winding is peaked. Only one winding is loaded at any one time.

It is possible to run the IF transformer cores all the way through the coil winding and obtain a second peak. This will cause serious overcoupling and should be avoided by using a marked adjusting stick. The correct peak is always the first peak obtained when the core is started in from the "backed all the way out" position.

** Note: FM antenna, mixer and oscillator coils are adjustable by increasing or decreasing the spacing between turns. The location of the tap on the antenna coil is % turn to ¾ turn from the ground end.

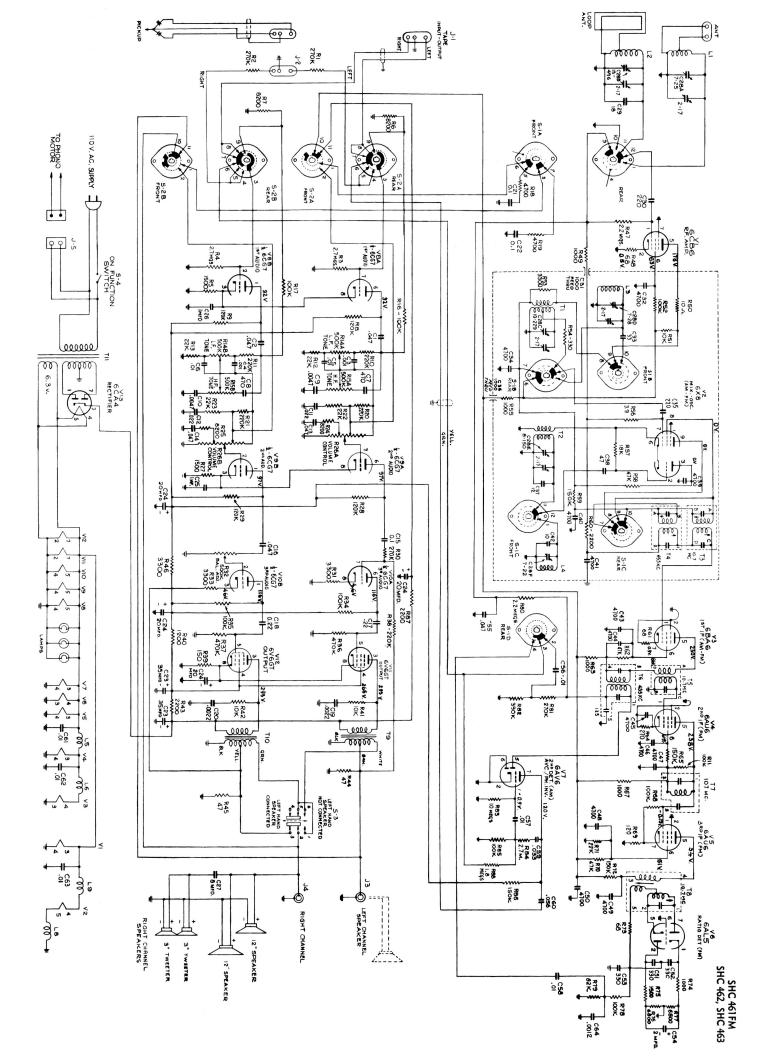
Oscillator frequency is above signal frequency on both AM and FM.

Oscilloscope Alignment

It is preferable to use a sweep generator and oscilloscope for aligning I.F. and R.F. circuits to obtain a visual observation of curve shape during alignment.

With FM sweep generator connected between FM ant. (#3) terminal and chassis, and oscilloscope connected between the junction of R-78-C64 and chassis, the overall FM linearity may be observed. There should be a peak-to-peak separation of 250 kc. with 50,000 microvolts input.

For FM alignment of the ratio detector, connect oscilloscope to junction of R78-C64 as in alignment table, adjusting T8 top and bottom cores for 10.7 mc. crossover and balanced peaks. When aligning other FM tuned circuits, connect oscilloscope to pin #1 of V5 (3rd FM IF). Follow alignment table sequence, adjusting for maximum gain and symmetry.



CHANNEL GAIN EQUALIZATION

A gain equalization control is provided to enable the gain of the RIGHT CHANNEL (internal speakers) to be balanced with the gain of the LEFT CHANNEL (external speakers).

This equalization control (R-32) is located on the top of the chassis. When adjusting this control, five conditions must exist:

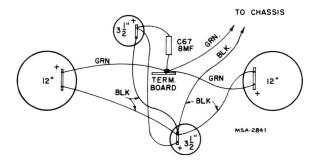
- A Monaural signal input must be used. This should be a monaural test record; use a frequency test record when measuring with an output meter or use a music record for listening test.
- The function switch must be in #3 position (PHONO-STEREO). This enables the two channels to have independent outputs.
- The speaker selection switch must be in the "INT. & EXT. SPKRS" position. This is necessary for the two channels to have independent outputs.
- 4. Both internal and external speaker systems must be connected or the outputs loaded equally with resistors. If output is measured with an output meter, a channel having no speakers connected will have an abnormally high output voltage reading.

Adjust the equalization control (R-32) to obtain right channel output equal to left channel output. The left channel gain is not adjustable.

NOTES

It is not necessary to measure the audio output while making the equalization adjustment; sufficient accuracy can usually be had by listening. This is best done by playing a monaural record with the left channel speaker placed for stereo listening. Adjust the balance control until the sound appears to be coming from a point midway between the two speakers.

If the external speaker system is other than 3.5 ohms impedance, the output voltages will not be equal for equal power output.



Speaker Wiring Assembly

REPLACEMENT PARTS LIST
Insist on Genuine Factory Tested Parts, which are readily identified and may be purchased from Authorized Dealers.

| SYMBOL | STOCK NO. | DESCRIPTION | SYMBOL | STOCK NO. | DESCRIPTION |
|---|---|--|--|---|---|
| C-1 C-2 C-3 C-4 C-5 C-6 C-7 C-8 C-9 C-10 C-11 C-12 C-13 C-14 C-15 C-16 C-17 C-18 C-19 C-20 C-21 C-22 C-23 C-24 C-25 C-26 C-27 C-28 C-29 | S-12474 S-12475 *S-22747 *S-22747 S-21641 *S-22594 | Capacitor047 400V 10% Capacitor047 400V 10% Capacitor001 600V 10% Capacitor001 600V 10% Capacitor01 200V 10% Capacitor01 200V 10% Capacitor- 470 500V 10% Capacitor- 470 500V 10% Capacitor- 470 500V 10% Capacitor0047 400V 10% Capacitor0047 400V 10% Capacitor022 200V 10% Capacitor022 200V 10% Capacitor047 200V 10% Capacitor01 400V 10% Capacitor047 200V 10% Capacitor047 200V 10% Capacitor01 400V 10% Capacitor01 400V 10% Capacitor047 200V 10% Capacitor052 1000V 10% Capacitor0022 1000V 10% Capacitor1 mfd. 200V 10% Capacitor1 mfd. 200V 10% Capacitor1 mfd. 200V 10% Capacitor1 mfd. 50V Capacitor1 mfd. 50V Capacitor1 mfd. 50V Capacitor1 mfd. S0V Capacitor1 mfd. Capacitor Capacitor8 mfd. A. C. Electrolytic Capacitor8 mfd. A. C. Electrolytic Capacitor1 mfd. Capacitor Capacitor1 mfd. Capacitor Capacitor1 mfd. Capacitor Capacitor1 mfd. S0V | C-35 C-36 C-37 C-38 C-39 C-40 C-41 C-42 C-43 C-44 C-45 C-46 C-47 C-48 C-49 C-50 C-51 C-52 C-53 C-54 C-55 C-56 C-57 C-58 C-57 C-60 C-61 C-62 C-63 C-64 | S-22610 | Capacitor - 220 500V Capacitor - 12 mmf. 500V Capacitor - 47 mmf. 500V Capacitor - 4700 mmf. 500V Capacitor - 330 mmf. 500V Capacitor - 01 mmf. 200V Capacitor - 01 mmf. 400V Capacitor - 01012 mmf. 600V |
| C-30 C-31 C-32 C-33 C-34 | *S-22610 | Capacitor- 220 500V Capacitor-Feed Thru-1000 mmf. Capacitor- 4700 500V Capacitor- 33 500V Capacitor- 4700 500V | L-1 L-2 L-3 L-4 L-5 | 103501 *S-22597 76353 77973 71942 | Coil-FM Antenna Coil Coil-AM Antenna Coil Coil-FM RF Coil Coil-FM Oscillator Coil Coil-Filament Choke |

^{*} Indicates New Stock Items. Only items listed under stock numbers are available as Replacement Parts. All parts subject to change or withdrawal without notice.

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| SYMBOL | STOCK NO. | DESCRIP | TION | | SYMBOL | STOCK NO. | DESCRIPT | DESCRIPTION | | |
|--------------|-----------|--|------------|----------------|--------------|----------------------|---|--|--------------------|--|
| L-6 | 71942 | Coil-Filament Choke | | | R-68 | | Resistor-100K ohms | 10% | 1/2 W | |
| L-7 | 11342 | Con-Filament Choke | | | R-69 | | Resistor-120 ohms | 10% | 1/2 W | |
| L-8 | 76351 | Coil-Filament Choke | | | R-70 | | Resistor-47K ohms | 20% | 1 W | |
| L-9 | 76351 | Coil-Filament Choke | | | R-71 | | Resistor-22K ohms | 10% | 1/2 W | |
| | | | | | R-72 | | Resistor-220K ohms | 20% | 1/2 W | |
| R-1 | | Resistor-270K ohms | 10% | 1/2 W | R-73 | | Resistor-68 ohms | 20% | 1/2 W | |
| R-2 | | Resistor-270K ohms | 10% | 1/2 W | R-74 | | Resistor-1000 ohms Resistor-1500 ohms | 10% 10% | 1/2 W 1/2 W | |
| R-3 | | Resistor-27MEG ohms Resistor-27MEG ohms | | 1/2 W 1/2 W | R-75 R-76 | | Resistor-6800 ohms | 10% | 1/2 W | |
| R-4 R-5 | | Resistor-1500 ohms | 10% | 1/2 W 1/2 W | R-77 | | Resistor-6800 ohms | 10% | 1/2 W | |
| R-6 | | Resistor-8200 ohms | 10% | 1/2 W | R-78 | | Resistor-100K ohms | 10% | 1/2 W | |
| R-7 | | Resistor-8200 ohms | 10% | 1/2 W | R-79 | | Resistor-82K ohms | 10% | 1/2 W | |
| R-8 | | Resistor-120K ohms | 10% | 1/2 W | R-80 | | Resistor-2.2 Megs | 20% | 1/2 W | |
| R-9 | | Resistor-120K ohms | 10% | 1/2 W | R-81 | | Resistor-270K ohms | 10% | 1/2 W | |
| R-10 | | Resistor-220K ohms | 10% | 1/2 W | R-82 | | Resistor-390K ohms | 10% | 1/2 W 1/2 W | |
| R-11 | | Resistor-220K ohms | 10% | 1/2 W | R-83 R-84 | | Resistor-10 Megs Resistor-2.7 Megs | 10% 10% | 1/2 W | |
| R-12 R-13 | | Resistor-22K ohms Resistor-22K ohms | 10% 10% | 1/2 W 1/2 W | R-85 | | Resistor-100K ohms | 10% | 1/2 W | |
| R-14A) | | Resistor-22K omins | 10/0 | 1/2 ₩ | R-86 | | Resistor-150K ohms | 10% | 1/2 W | |
| R-14B | *S-12364 | Resistor-Bass-Tone (| Control- | 500K ohms | R-87 | | Resistor-2200 ohms | 10% | 2 W | |
| R-15A) | *S-12363 | Resistor-Treble-tone | Control | -500K ohme | R-88 | | Resistor-1.8 Megs | 10% | 1/2 W | |
| R-15B | 5-12505 | | | | CTV 1 | *S-22606 | Switch-AM-FM Switch | | | |
| R-16 | | Resistor-100K ohms | 10% | 1/2 W | SW-1 SW-2 | *S-22535 | Switch-Rotary Function | Switch | | |
| R-17 | | Resistor-100K ohms | 10% | 1/2 W | 5W-2 | 5-22000 | bwitch itotaly runotion | 2 | | |
| R-18 R-19 | | Resistor-5700 ohms Resistor-4700 ohms | 10% 10% | 1/2 W 1/2 W | T-1 | 76338 | Coil-FM RF Coil | | | |
| R-20 | | Resistor-220K ohms | 10% | 1/2 W | T-2 | 76337 | Coil-AM oscillator | 100 May 100 Ma | | |
| R-21 | | Resistor-220K ohms | 10% | 1/2 W | T-3 | 75559 | Transformer-1st FM IF | | | |
| R-22 | | Resistor-22K ohms | 10% | 1/2 W | T-4 | *S-22746 | Transformer-1st AM IF | | | |
| R-23 | | Resistor-22K ohms | 10% | 1/2 W | T-5 | 76329 | Transformer-2nd IF FM Transformer-2nd IF AM | | | |
| R-24 | 2 | Resistor-8200 ohms | 10% | 1/2 W | T-6 T-7 | 76328 77939 | Transformer-2nd IF FM | | | |
| R-25 | | Resistor-8200 ohms | 10% | 1/2 W | T-8 | *S-22600 | Transformer-Ratio Dete | | | |
| R-26A R-26B | *S-22540 | Resistor-Volume Cont | rol | | T-9 | *S-12368 | Transformer-Output Tr | ansforme | r | |
| R-27 | | Resistor-1500 ohms | 10% | 1/2 W | T-10 | *S-12369 | Transformer-Output Tr | | | |
| R-28 | | Resistor-120K ohms | 10% | 1/2 W | T-11 | *S-22603 | Transformer-Power Tr | ansiorme | Г | |
| R-29 | | Resistor-120K ohms | 10% | 1/2 W | | | SPEAKER ASSEMBI | v | | |
| R-30 | | Resistor-270K ohms | 10% | 1/2 W | | | SPEAKEK ASSEMBL | | | |
| R-31 | | Resistor-3300 ohms | 10% | 1/2 W | | 100465 | Speaker-3-1/2" PM | | | |
| R-32 | *S-12366 | Resistor-Bal. Control | 100 | 1 (0 *** | | *S-22599 | Speaker-12" PM - SHC | 161FM, SI | HC462 | |
| R-33 | | Resistor-3300 ohms Resistor-100K ohms | 10% 10% | 1/2 W 1/2 W | | *S-22745 | Speaker-12" PM - SHC | 163 | | |
| R-34 R-35 | | Resistor-100K ohms | 10% | 1/2 W | 1 | | | | | |
| R-36 | | Resistor-470K ohms | 10% | 1/2 W | | | MISCELLANEOUS | | | |
| R-37 | | Resistor-470K ohms | 10% | 1/2 W | | *S-23330 | Board-Antenna Termina | l Board | | |
| R-38 | | Resistor-220K ohms | 10% | 1/2 W | | *S-22634 | Bracket-Stereo Bracket | | | |
| R-39 | | Resistor-150 ohms | 10% | 2 W | | S-4313 | Cord-Dial Cord | J | | |
| R-40 | | Resistor-1200 ohms | 10% | 1 W | | *S-22742 | Cover-Cabinet Back Cov | er-SHC4 | 62 | |
| R-41 | | Resistor-10K ohms | 10% | 1 W | | *S-22743 | Cover-Cabinet Back Cov | er-SHC4 | 63 | |
| R-42 R-43 | | Resistor-10K ohms Resistor-2200 ohms | 10% 10% | 1 W 2 W | | *S-22744 | Dial-Tuning Dial Scale- | | M | |
| R-44 | | Resistor-47 ohms | 10% | 2 W | | *S-22604 | Dial-Tuning Dial Scale- | | | |
| R-45 | | Resistor-47 ohms | 10% | 2 W | | *S-22605 *S-22733 | Dial-Tuning Dial Scale- Escutcheon-Control Dia | | eon- | |
| R-46 | | Resistor-3300 ohms | 10% | 1/2 W | | 0-22133 | SHC461 FM | | | |
| R-47 | | Resistor-2.2 Megs | 20% | 1/2 W | | *S-22601 | Escutcheon-Control Dia | l Escutch | eon- | |
| R-48 | | Resistor-68 ohms | 10% | 1/2 W | | ~ | SHC462 | | | |
| R-49 | | Resistor-1000 ohms | 20% | 1/2 W | | *S-22602 | Escutcheon-Control Dia | l Escutch | eon- | |
| R-50 | | Resistor-10 ohms Resistor-10K ohms | 20% 20% | 1/2 W 1/2 W | | | SHC463 | r-10 | | |
| R-51 R-52 | | Resistor-10K ohms | 10% | 1/2 W | | 104336 | Escutcheon-Dog-Peep-F | | | |
| R-53 | | Resistor-3300 ohms | 10% | 1/2 W | | S-22034 | Jewel-Jewel Light - SHO Hinge-Radio Lid Hinge | | 463 | |
| R-54 | | Resistor-330 ohms | 10% | 1/2 W | | *S-22739 *S-22547 | Knob Ass'yBass & Tr | | | |
| R-55 | | Resistor-1000 ohms | 20% | 1/2 W | | 5-22541 | SHC461FM | CDIC ILIO | o 1102 j i | |
| R-56 | | Resistor-3.9K ohms | 10% | 1/2 W | | *S-22735 | Knob Ass'yBass & Tr | eble Kno | b Ass'y. | |
| R-57 | | Resistor-18K ohms | 10% | 1/2 W | | | SHC462-463 | | | |
| R-58 | | Resistor-47K ohms Resistor-150K ohms | 20% 20% | 1 W 1 W | | S-22549 | Knob Ass'yFunction I | nob-SHC | 461FM | |
| R-59 R-60 | | Resistor-150K onms Resistor-2200 ohms | 20% | 1 W 1/2 W | | *S-22737 | Knob Ass'yFunction I | nob-SHC | 402, 403 | |
| R-61 | | Resistor-68 ohms | 10% | 1/2 W | | S-22548 | Knob Ass'yTuning Kn | ob-SHC40 | 33 483 31 L IAI | |
| R-62 | | Resistor-47K ohms | 20% | 1/2 W | | *S-22736 | Knob Ass'yTuning Kn Knob Ass'yVolume C | ontrol Kn | ob - | |
| R-63 | | Resistor-1000 ohms | 20% | 1/2 W | | *S-22546 | SHC461FM | OHLI OI INI | - CD | |
| R-64 | | Resistor-120Kohms | 20% | 1/2 W | | *S-22734 | Knob Ass'yVolume Co | ontrol Kn | ob - | |
| R-65 | | Resistor-150Kohms | 20% | 1/2 W | | 5 22.04 | SHC462, 463 | | | |
| n ee | | Resistor-100Kohms | 10% | 1/2 W | 1 | *S-22738 | Knob Ass'yAM-FM C | ontrol Kn | ob- | |
| R-66 R-67 | | Resistor-1000 ohms | 20% | 1/2 W | 1 | 2 22.00 | SHC461FM | | | |

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|--------|---|---|--------|---|---|
| | *S-22592 S-10762 *S-22550 *S-22588 *S-12361 *S-22534 S-12359 *S-22618 76331 73584 | MISCELLANEOUS - (Continued) Knob Ass'yAM-FM Control Knob-SHC462, 463 Lamp-Dial Lamp Manual-Customer Instruction Manual MotifStereo Orthophonic High Fidelity - "RCA Victor" Plate - Dial Backplate - SHC462, 463 Pointer-Dial Pointer-SHC461FM Pointer-Dial Pointer-SHC462, 463 Pull-Door Pulls-SHC463 Pull-Door Pulls-SHC463 Shield-Tube Shield for - V-1 (6CB6) Shield-Tube Shield for - V-2 (6X8) | | *S-12564 *S-22591 S-9513 S-20727 *S-12562 *S-12561 *S-22636 *S-22741 *S-22740 | Socket & Lead Ass'y. for Dog & Jewel Light Socket-7 pin miniature for 6X8 Socket-7 pin miniature for V-3, V-4, V-5, V-6, V-7 Socket-9 pin miniature for 6CG7 Socket-Octal Socket for V-11, V-12 Socket-Phono - Tape Socket Strip-Dial Glass- "U" strip for sides - SHC461FM Strip-Dial Glass- "U" strip for sides - SHC462, 463 Support-Lid Support |

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SPEAKER PHASING

For information on speaker phasing, refer to Supplementary Information at front of this volume.

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